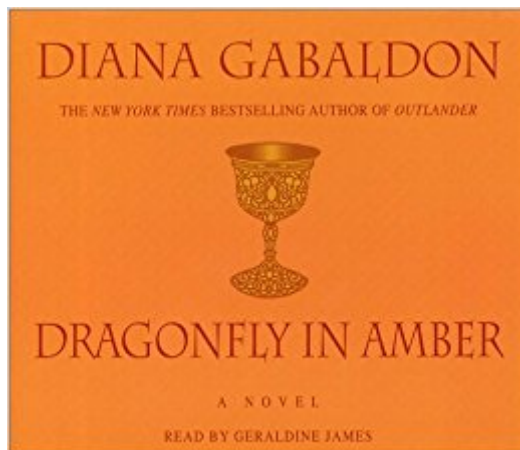


The book was found

Dragonfly In Amber (Outlander)



Synopsis

With her now-classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters — Claire Randall and Jamie Fraser — delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful follow-up to *Outlander*....For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ... about a love that transcends the boundaries of time ... and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his....Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ... in a race to thwart a doomed Highlands uprising ... and in a desperate fight to save both the child and the man she loves....From the Trade Paperback edition.

Book Information

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Audio CD

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[Authors, A-Z > \(G \) > Gabaldon, Diana](#) #2117 in [Books > Books on CD > Romance](#) #3601

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Customer Reviews

This time-traveling romantic adventure will please fans who have been waiting for the further adventures of Dr. Claire Beauchamp Randall, a 20th-century American who goes to Scotland in search of her 18th-century husband, virile Scot Jamie Fraser, whom she met and married in *Outlander* (LJ 7/91). Book 2 of a planned trilogy takes readers along on Randall's quest, as she

hopes to find a state or time (like that of the title's dragonfly suspended in a piece of amber) where Fraser still exists. This imaginative novel suffers somewhat from the author's overuse of personification ("spectacles gleaming with concern and curiosity") and her confusing switches between the two first-person narrations, which sometimes cloud an otherwise intriguing adventure. But *Outlander*'s readers will still devour this hefty volume without complaint. -Marlene Lee, Drain Branch Lib., Ore. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

An engaging time-travel romance, the second of a trilogy (after *Outlander*, 1991), that animates the people and politics of a pivotal period in history--while turning up the heat between an appealing modern heroine and a magnetic romantic hero. It's now 1968, and Claire Beauchamp Randall has returned to Inverness, Scotland, with her daughter, Brianna. This is Claire's first visit back since she and husband Frank visited 22 years before--when she walked through a Druid stone circle into the middle of the 18th century. Now, Frank is dead, and Claire hopes to learn what happened to the second great love of her life--gallant Jamie Fraser, laird of Lallybroch whom she married during her journey into the past. She's also looking for a way to tell Brianna who her real father is. Framed by these dilemmas, the bulk of the story consists of the second installment of Claire and Jamie's adventures. Escaping the English death sentence passed against Jamie, they flee to prerevolutionary Paris, where they secretly work at foiling Bonnie Prince Charlie's efforts to regain the Scottish throne. But this espionage is only the beginning...A most entertaining mix of history and fantasy whose author, like its heroine, exhibits a winning combination of vivid imagination and good common sense. -- Copyright ©1992, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Let's face it--over 22 THOUSAND people already reviewed this amazing book. It's been a bestseller for years--deservedly so. Why write ANOTHER review? First, to give author Diana Gabaldon her due. Not only did she write this long novel (plus seven more, plus some related novellas and such), and keep it endlessly entertaining with vivid characters and fresh plot twists galore. No, that was not enough. She had to write some of the most vivid sweet prose around. Over and over I found gems--dozens of them. They are the kind of verbal jewels that make any author gasp and say "I wish I wrote that." What a feast! Second, to comment on my fellow readers. While reading *OUTLANDER* it seemed Gabaldon was everywhere. I recently transitioned six times through airports. EVERY airport had someone reading a Gabaldon paperback. Most readers had no idea

what was going on around them because they were clearly a couple centuries back, in Scotland. I wonder how many missed their flights? Third, to comment on copy editing (as I usually do). This is a long book. I did spot some errors in my Kindle version but, compared to many ebooks, not many errors. Room for improvement but overall pretty good--better than most, for sure. The odds are slim that anyone will encounter this five-star review in the vast ocean of existing appreciation for this delightful book and its author. If, perchance, a live person actually reads this review, please let me know with a "helpful" vote. I'll know it's a good day to buy a lottery ticket. Next up: *Dragonfly in Amber: A Novel (Outlander)*

I first read the series several years ago. With the the portability and ease of reading electronically I am reliving the stories of Clare and Jamie and Brianna and Roger et al again. How sad that people clamor over the 50 Shades of books. This is so much more fulfilling. As "romance" novels have become more bold and inclusive of explicit dialog I find myself skipping through that. Been there done that. Insert Tab A into Slot B... etc. etc. boring. I want the emotion and feeling of the relationship. Diana delivers the emotion, sights, sounds, smells, triumphs and failures with her words. She always finds alliterative and clever phrasing to bring everything alive - whether it is a trip across the sea or a dangerous encounter or mundane every tasks or Clare and Jamie enjoying the delights of each other intimately. The characters live and breathe. There are not many books I reread. I am glad I chose to reread the Outlander Series. There is so much richness and depth I had forgotten. I also note things I missed the first time which deepen the experience of the stories. These are excellent stories with something for most everyone.

I don't know what I could possibly add to what I am sure to be umpteen thousand reviews of books in the Outlander series that has not already been said. They are amazing. They are long, and quite wordy at times, but well worth the time and energy (especially when you have little but time while awaiting back and ankle and possibly elbow surgeries as I am.) I had had the box set on my kindle for quite some time until I could no longer stand almost everyone I know talking about them. I now know all the talk has been for good reason, and I will continue with *Written in my Heart's Own Blood*, all the Lord John books and all the novellas while I await the release of the next book (and the next season of the Starz series.) Thanks Sharon - someday, somehow.....I will find a way to get you back. ã Â Â^Â

A well-written book with well -developed characters, descriptive scenes, and interesting plot. That

said, it took me a long time to finish this book which started out so good I could scarcely put it down at first. Then, at a point about a third of the way in, it became a hard book to pick up and finish. Since I'm a nurse I wanted to like Claire but I didn't. She's illogical and a bit sullen. No real problems adapting or even much interest in learning about the time period she's fallen back in. Oh, they have herbs (and you will read a lot about herbs) and she can now fancy herself a doctor, a physician, rather than a lowly nurse. The fact that she had been a nurse even in combat, but knew nothing about babies or breastfeeding was laughable. Even if she hadn't had children, surely she had friends who had. The male Scottish characters are far more interesting, but beyond Jamie are just used for scenes here and there with no real part in driving the plot forward. And Jenny and Geillis are thrown in then abandoned quickly when some of the endless description and sex scenes could have been shortened and stories with them really enlarged. I have the second book from the library and will see how it starts,. Perhaps the first book was laying the foundation and the subsequent books will build on this and be more interesting.

This is the second book in a long series. I ABSOLUTELY LOVE THE SERIES!!However, must admit, this one was not as well written as the first book--Outlander--or the third book--Voyager. The story was fine...the writing was...difficult. The author switched from third to first person narrative, back and forth, sometimes in the same paragraph... it was odd and unsettling. Grammar usage was also sometimes really...wrong. And, I found several misspelled words. Once she even switched character names calling one character by another's name. It was ...as I said before...unsettling. I don't know who her editor was but I hope she fired him/her.HOWEVER...I worked through the problems because I love this story, these characters and this series with a passion. I am on book 5 at this point. In none of the other books did I come across the bad editing again. SO GLAD I DIDN'T GIVE UP ON THIS SERIES!The Outlander series as a whole has been so engaging! I love these characters and the story line and find myself more and more deeply in love with it all with each page I turn.Read this book--Dragonfly in Amber--try to overlook the editing problems, and go on to the next. You'll be so glad you did!

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